

LOVE'S WHISPERINGS.

3

VALSE CAPRICE.

Tempo di Valse 3/4 - 80.

J. A. Kieselhorst.

mf

dolce.

p

cresc.

Ped.

cresc.

Ped.

1316 - 5

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Allegro.

Handwritten musical score for piano, featuring six systems of music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The score is marked with *mf* (mezzo-forte) and *crec.* (crescendo). Pedal markings (*Ped.*) are present throughout the piece, often accompanied by a star symbol. The score is written in a style that suggests it is a personal or working manuscript.

System 1: *mf*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

System 2: *crec.*, *mf*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

System 3: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

System 4: *crec.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

System 5: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

System 6: *crec.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*

scherzando.

5

First system of the *scherzando* section. The right hand features a melody with eighth-note patterns and fingerings (1, 3, 5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated below the bass line. A *cres.* (crescendo) marking is present above the right hand.

Second system of the *scherzando* section. The right hand continues the melodic line with similar eighth-note patterns and fingerings. The left hand accompaniment remains. Pedal points are indicated below the bass line.

Third system of the *scherzando* section. The right hand features a more complex melodic line with sixteenth-note runs and fingerings (1, 3, 5, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1). The left hand accompaniment continues. Pedal points are indicated below the bass line. A *cres.* (crescendo) marking is present above the right hand.

Cantabile.

First system of the *Cantabile* section. The right hand features a melody with quarter and eighth notes and fingerings (1, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated below the bass line.

Second system of the *Cantabile* section. The right hand continues the melodic line with similar quarter and eighth notes and fingerings. The left hand accompaniment remains. Pedal points are indicated below the bass line.

Third system of the *Cantabile* section. The right hand features a more complex melodic line with sixteenth-note runs and fingerings (1, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The left hand accompaniment continues. Pedal points are indicated below the bass line. A *cres.* (crescendo) marking is present above the right hand.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ppfn.* (pianissimo fortissimo). Pedal markings (*Ped.*) are present throughout the score, indicating when the sustain pedal should be used. Some systems also feature a circled cross symbol (\otimes).

The score is written in a single system of staves, with the right hand (treble clef) and left hand (bass clef) parts clearly delineated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggiated figures. Pedal points are marked with "Ped." and a star symbol.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and arpeggiated figures. Pedal points are marked with "Ped." and a star symbol.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and arpeggiated figures. Pedal points are marked with "Ped." and a star symbol.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and arpeggiated figures. Pedal points are marked with "Ped." and a star symbol. The word "animato" is written above the staff.

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and arpeggiated figures. Pedal points are marked with "Ped." and a star symbol.

Sixth system of musical notation, measures 21-24. Treble and bass staves with chords and arpeggiated figures. Pedal points are marked with "Ped." and a star symbol. The word "ff" is written below the staff.

The ALPINE STORM is designed to introduce the beginner student to popular dance forms which require frequent use. The music is in a simple and easy style.

ALPINE STORM

A SUMMER IDYL

ALPINE STORM is a collection of eight short pieces, each in a different key, and each in a different time signature. The pieces are arranged in a sequence which is designed to be played in order, and each piece is of a different length. The pieces are: 1. A Summer Idyl (G major, 2/4), 2. A Alpine Storm (D major, 2/4), 3. A Alpine Storm (A major, 2/4), 4. A Alpine Storm (E major, 2/4), 5. A Alpine Storm (B major, 2/4), 6. A Alpine Storm (F# major, 2/4), 7. A Alpine Storm (C# major, 2/4), 8. A Alpine Storm (G# major, 2/4). The pieces are arranged in a sequence which is designed to be played in order, and each piece is of a different length. The pieces are: 1. A Summer Idyl (G major, 2/4), 2. A Alpine Storm (D major, 2/4), 3. A Alpine Storm (A major, 2/4), 4. A Alpine Storm (E major, 2/4), 5. A Alpine Storm (B major, 2/4), 6. A Alpine Storm (F# major, 2/4), 7. A Alpine Storm (C# major, 2/4), 8. A Alpine Storm (G# major, 2/4).

Charles Kunkel, Op. 101